

Field Trip Permission Form

NOV 01 2010

Name of Group/Team: CEHS Concert Choir

Faculty/Staff member Making Request: Larry Allen

Date(s) of Proposed Trip: 5/6/2011 to 5/8/2011

of School Days: 1 # Nights Away: 2

Destination: New York City

Distance (one-way): 350

Purpose/Benefit of Trip: Students will have an opportunity to perform in a music-immersed setting and receive adjudicated comments concerning their performance. They will attend musical clinics by music professionals. They will attend a musical show performance in Manhattan and have an opportunity to be introduced to other cultural aspects and monuments of New York City. The choral music program is attempting to grow itself back to prominence, and we believe this is one way to inspire students to participate in our choral program.

Transportation Arrangements: The trip organizer, Heritage Festivals, organizes transportation within New York City

Students: 12-20 # Chaperones: 2 School Staff: 1 Parents/Other: 1

Arrangements for Mixed Gender Supervision: Yes, we will have one male, one female chaperone

Cost Per Student: approx. \$379--\$279 for accommodations and travel within New York, \$100 for travel to NYC and breakfast Saturday morning

Description of any Fundraising: Appleby's pancake breakfast, entertaining at assisted care facilities, talent/karaoke/music performance at "The Buzz"

Do all members of the group/team have an opportunity to participate? Yes No

If "no," describe circumstances:

For overnight trips

All parent/other chaperones have attended volunteer training: Yes No The parent chaperone will have attended this training by the time of the trip

Date and time of pre-trip chaperone meeting: TBD

For out-of-country trips

Travel and cancellation insurance arrangements (attach copy of contract with insurance and cancellation provisions highlighted):

Approvals:

Principal or Athletic Administrator 

Date 11/1/2010

Superintendent _____

Date _____

School Board _____

Date _____

Authorization Authority: Principal/AA: in-state day trips; Superintendent: out-of-state trips w/n 125 miles, in-state trips requiring one-night stay; School Board: out-of-state trips beyond 125 miles, trips requiring 2 or more overnights; trips costing \$500 or more per student

Field Trip(s) Information and Parent Consent Form

We are planning a field trip(s). Here are some details about the trip(s).

Class/Group: Choral Music Class

Trip Name: Heritage Festival, New York City Choral Music Trip

Teacher/Staff Trip Leader: Larry Allen

Date(s) of Trip/Destinations/Times

<i>Date</i>	<i>Destination</i>	<i>Departure Time</i>	<i>Anticipated Return Time</i>
5/6/2011	New York City	Early a.m.	5/8/2011 early evening

Students: 12-20

Chaperones (including leader): 2

Transportation will be by: Commercial carrier--likely bus round trip

Drivers (if other than school bus drivers or commercial carriers):

In an emergency, how trip leader can be contacted:

Other things you should know: This trip is organized and coordinated by Heritage Festivals, who will arrange accommodations and transportation in New York City, trip details, and guides. Final decisions regarding trip events are not yet made. However, the trip will include attendance at a musical show Friday night, an adjudicated performance on Saturday, and on-stage mini-clinic, a Circle Line cruise around Manhattan, and a possible visit to Chinatown.

For Trips Involving Overnights

We will be staying at: Trip organizer, Heritage Festival, makes room arrangements. We would be staying at a midtown Manhattan hotel

Address:

Phone #:

Provision for Mixed Gender Supervision: Yes, 2 chaperones 1 male, 1 female

Pre-trip Parent Meeting for Trips Involving 3 or more Overnights

We will hold a pre-trip parent meeting as follows.

Date: TBD

Time:

Place:

Class/Group: CEHS Choral Music

Teacher/Staff Leader: Larry Allen

Trip(s) Name: CEHS Choral Music Heritage Festival Trip to New York City

Parent/Student Consent

I hereby give my permission for _____ (son/daughter name) to participate in the field trip(s) named and described above. I acknowledge receipt of the Field Trip Information form for that trip(s). I am comfortable with the arrangements described. I authorize the trip leader(s) to arrange for medical treatment in an emergency. I hereby release the trip leader, the field trip(s) chaperones, the school, and the school department ("School"), town of Cape Elizabeth ("Town"), and all of their agents or employees, from any and all claims, liabilities and responsibilities for damages or injuries that my son/daughter may experience during this trip, except only any claims for any damages or injuries that may be sustained as a result of any intentionally harmful acts on the part of the trip leader, the chaperone(s), the Town, the School, or their agents or employees.

Parent Signature

Student Signature (if 18 or older)

Date

Date

Emergency Contact and Medical Information Form

Student Name: _____ Birth Date: _____

Emergency Contact Information:

1st Parent Contact Name: _____

Work Phone : _____ Home Phone: _____ Cell phone: _____

2nd Parent Contact Name: _____

Work Phone: _____ Home Phone: _____ Cell phone: _____

Non-Parent Emergency Contact Name: _____

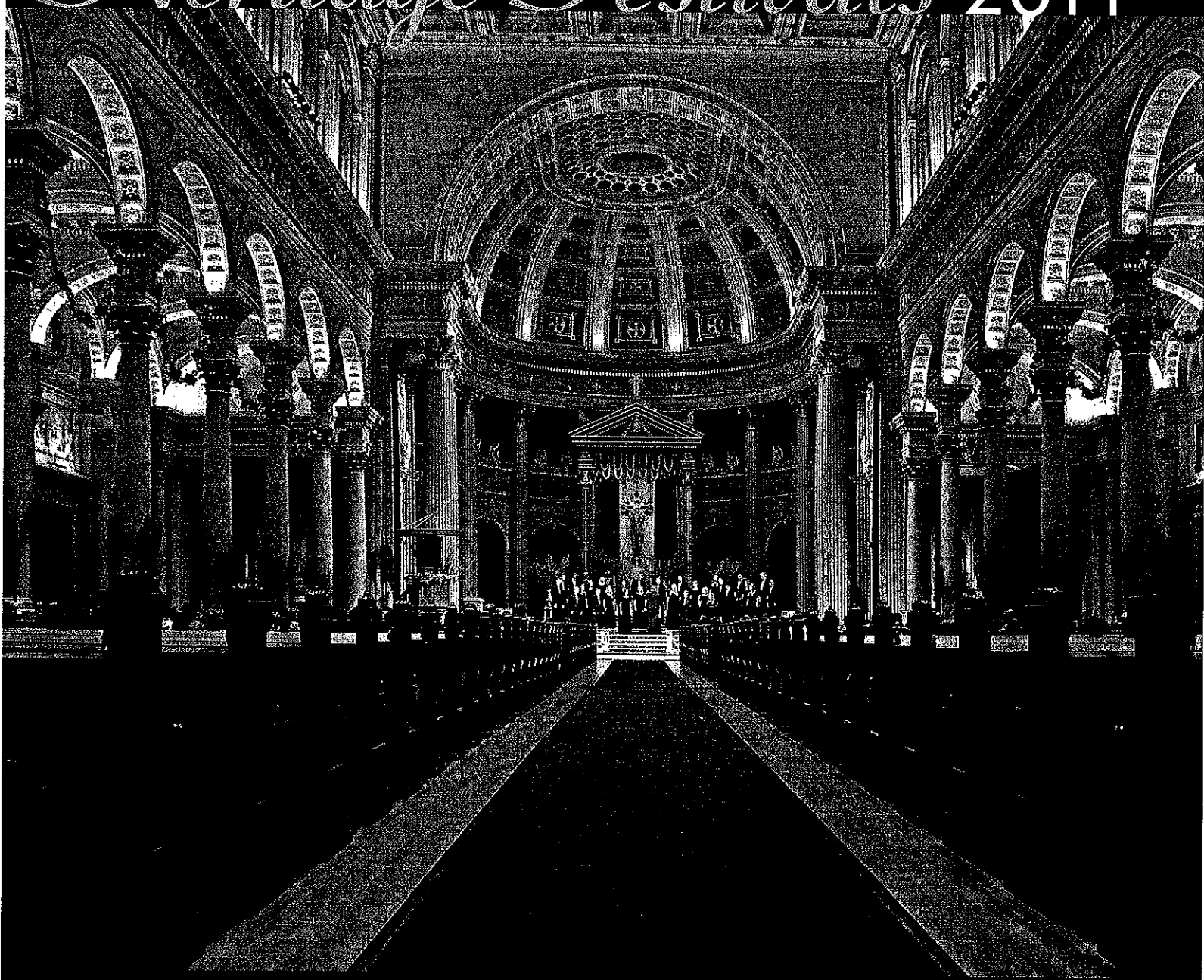
Work Phone: _____ Home Phone: _____ Cell phone: _____

Known Allergies/Treatment Protocols

Other Medical Conditions:

Medications/Medication or Treatment Restrictions:

Heritage Festivals 2011



Free academic credit for students!

**HERITAGE
FESTIVALS**[®]
A DIVISION OF WORLDSTRIDES

"Heritage Festivals offers an opportunity for our students to perform for a qualified panel and receive positive encouragement and suggestions on how to make our performances even better. It is a truly wonderful experience."

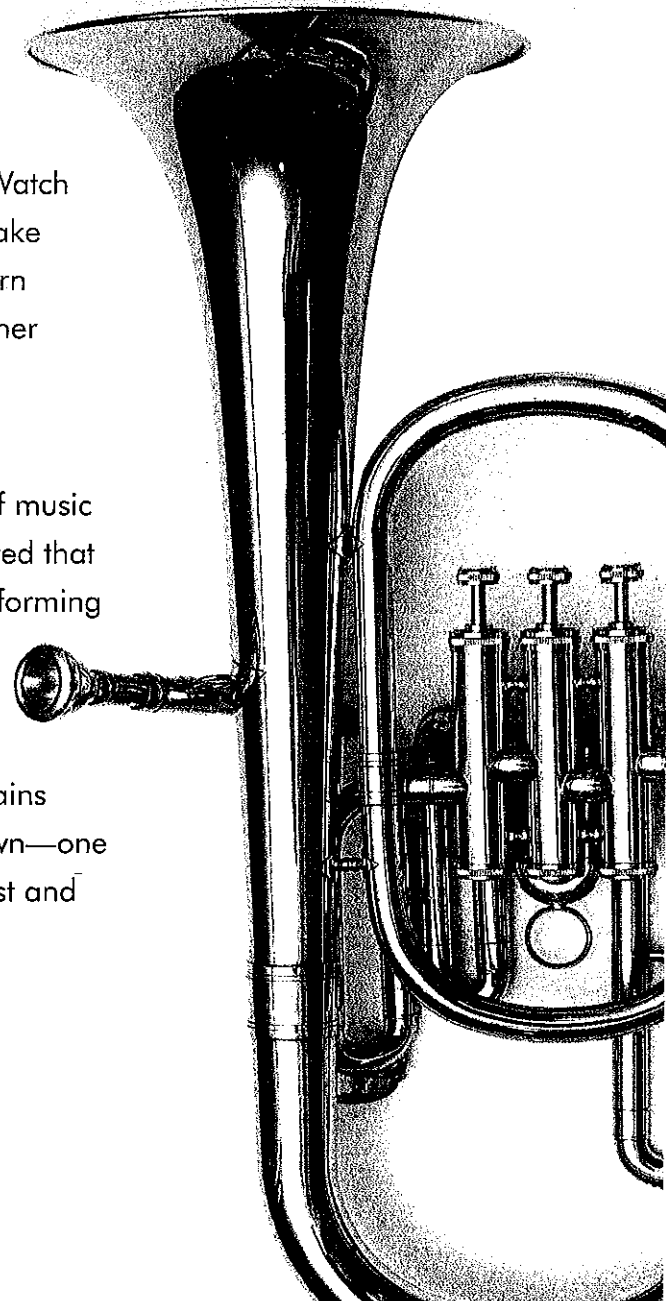
—Elizabeth, Director, Texas

Music Education

Our festivals function with the precision of a beautifully orchestrated symphony, so that you can focus on your performance and not worry about your travel.

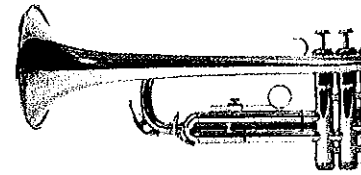
Imagine inspiring your students to strive for excellence. Watch your students' confidence and self esteem grow as you take them on a life-changing music experience. See them learn through observing, experiencing, and interacting with other student performers and top music professionals at a Heritage festival.

Heritage Festivals was established in 1980 by a group of music educators and educational tour professionals who believed that bands, choirs, and orchestras deserved exciting new performing opportunities. Thus began a 30-year partnership with music educators like you that continues to grow as we work to achieve new standards of excellence in music performance. Today, that tradition of excellence remains unmatched. We invite you to begin a tradition of your own—one that will build your program by increasing student interest and enrollment.



"Heritage Festivals has its focus on the music and the students. It helps my program by rewarding the work these kids have done."

—Sam, Director, Iowa



Music Education

Heritage Festivals offers the best in music education. Our academic quality, prestigious reputation, numerous festival options, and long-standing tradition make Heritage Festivals the premier provider in the student travel field.

An accredited travel study school

Each Heritage festival provides unique and superior educational opportunities, including academic credit for students and professional development for music educators. Heritage Festivals, as a division of WorldStrides, is a travel study school independently accredited by multiple accrediting bodies in regions across the country. We maintain both school accreditation, which verifies the high academic quality of our programs, and corporate accreditation, which assures our organization's commitment to safety, security, and financial stability.

The most dates and destinations

Heritage Festivals offers more dates and destinations to choose from than any other travel provider. Our many choices for event dates, locations, performance venues, and additional activities make finding the perfect performance opportunity for your group easy. You can perform nearly anywhere, from sunny San Diego to Carnegie Hall in New York City.

A tradition of excellence

Heritage Festivals is part of WorldStrides, the most trusted student travel organization in the country. The depth of our organization allows us to provide the best and most consistent adjudicators and festivals, which helps you to build a tradition at your school. Every festival uses the same standards, so you can use your scores year after year as a barometer for the growth of your program.

Heritage Festivals is recognized by multiple accrediting bodies!

Traveling on a Heritage Festivals program provides a unique opportunity for your students to earn free academic credit. Our accrediting bodies include:

- North West Association of Accredited Schools
- Advanced Parent Organization for the North Central Association Commission on Accreditation and School Improvement and the Southern Association of Colleges and Schools Council on Accreditation and School Improvement
- Western Association of Schools and Colleges
- Middle States Association of Colleges and Schools

Candidate as of 2010

Experience

Heritage Festivals strives to give you the best festival experience possible. Our passionate and professional support team focuses on keeping your students safe and secure while providing an exceptional growth experience beyond classroom walls.

Safe and Secure

Our first priority is always the safety and security of our program participants. Heritage Festivals is a division of WorldStrides, the most trusted provider of educational student travel in the nation. In 40 years, nearly four million students have traveled safely with WorldStrides on educational adventures.

Parents' investments are secure through our USTOA membership. As an active member of the USTOA Travelers Assistance Program, we post \$1 million with USTOA to be used to reimburse, in accordance with the terms and conditions of the program, the advance payments of our customers in the very unlikely event of Heritage Festivals' bankruptcy, insolvency, or cessation of business.

Most importantly, Heritage Festivals maintains comprehensive accident, medical, and dental insurance for you and all participants. Upon request, your school can be named as an insured party on our extensive liability coverage.

Heritage Festivals is committed to providing a safe and secure experience. You take care of the music, and we'll take care of the rest!

Beyond Classroom Walls

A Heritage festival is a unique experience that takes students beyond classroom walls. Young musicians benefit from the instruction of top adjudicators, the rush of competition, and exposure to other talented performers from across the nation.

Heritage Festivals provides your group with the best adjudicators in the industry, featuring such notable names as Jeffrey Redding, Jocelyn Jensen, Carl Strommen, and Ken Dye. These experienced and insightful music professionals provide both recorded and written notes during your group's performance, offering honest, constructive, and supportive feedback that will help your group improve.

Our designation as an accredited travel study school means the educational value of our festivals is unparalleled. We are proud to be the only festival organization to offer participating students a one-semester high school performing arts academic credit. This free opportunity through our Discovery for Credit program gives your students the scholastic advantage they deserve for their hard work and commitment to music excellence.

The locations are safe and secure, the adjudication is excellent, and the awards are first-class and bring all our students a sense of pride and accomplishment.

—Kerry, Director, Florida

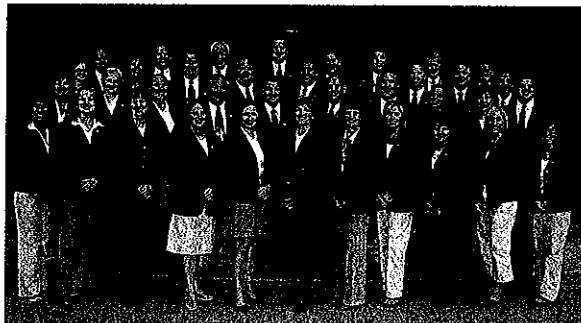
the Heritage Difference



Passionate and Professional

Every day, you do your best to improve the lives of your students. Heritage Festivals shares this mission and its team members are personally committed to providing safe, life-enriching experiences for your students. Starting the moment you decide to travel, you will have a personal team supporting you.

Our Heritage Festivals team is at the core of our success. Our world-class customer satisfaction scores are a testament to the quality of our passionate and professional staff. Every year, directors like you consistently rate their Heritage Festivals team at the highest levels.



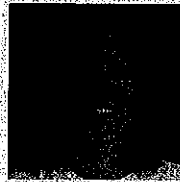
The Heritage Festivals Team

Your Personal Team



Lynell Pitts
Festival Selection Advisor

A knowledgeable and friendly Festival Selection Advisor is your first point of contact, helping you select the ideal performance opportunity and location for your group.



Mindee Christensen
Air Transportation Specialist

A member of Heritage Festivals' in-house air department assists you in securing reservations for your group's air needs. Your Air Transportation Specialist works closely with your Destination Specialist to ensure that all aspects of your itinerary flow properly.



Kerri Ewing
Destination Specialist

A helpful Destination Specialist focuses on the logistical details of your festival—from making hotel reservations to arranging additional activities—so you are free to concentrate on your group's performance.



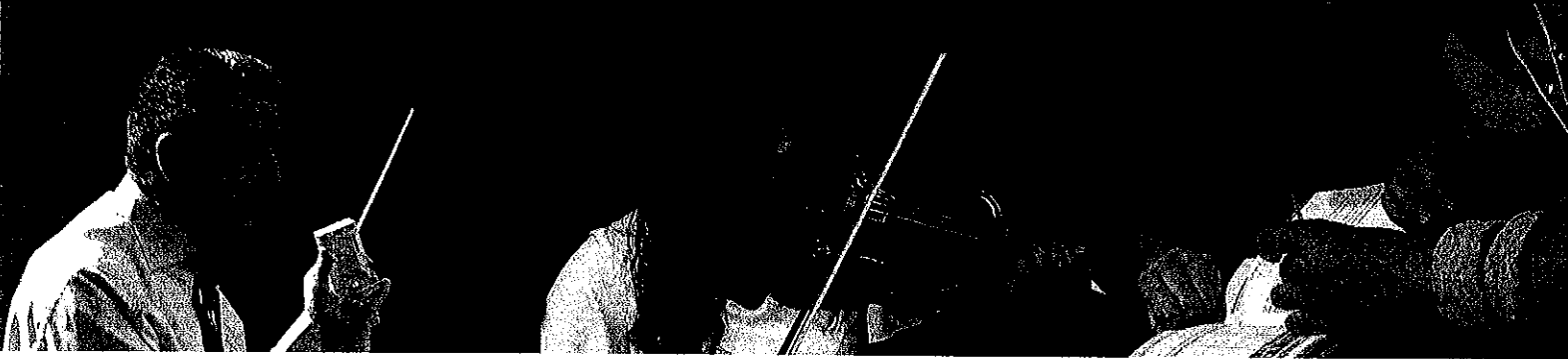
Kyle Naylor
Host Festival Director

Once your festival day arrives, a courteous Host Festival Director welcomes you to the event. This person is also available in the months preceding the festival to answer any questions you may have regarding your festival, equipment needs, or performance schedule.

"I particularly feel that Heritage Festivals provides the best adjudication panels. The cross section of collegiate music educators and professional musicians is second to none.

—Andrew, Director, Illinois

Director Rewards & Educational Resources



As an accredited travel study school, Heritage Festivals knows the importance of music education. Our festivals provide not only a chance to perform, but also access to the best educational resources available.

Adjudicators

Our adjudicators are among the very best music educators in the country, ensuring that your students experience a superior educational event. Their scoring consistency allows you to measure the growth of your program year after year.

Mini-Clinics

Mini-clinics provide adjudicators the opportunity to work with your group and give positive and instructive feedback for improvement. These sessions are extremely helpful for both students and directors.

Discovery Journal

Our Discovery Journal is designed to further enhance your students' learning experience during a Heritage festival. The Discovery Journal provides music history and theory, photos, trivia, thought-provoking questions, and open areas for notes. There is also an accompanying podcast available for you to download at www.heritagefestivals.org.

Discovery for Credit

The Discovery for Credit program enables your students to differentiate themselves when applying for colleges and scholarships. Through our Discovery for Credit program, Heritage Festivals is the only festival provider to offer free academic credit!